

RONI FEINSTEIN - CURRICULUM VITAE

PROFILE

Roni Feinstein has been an independent scholar for more than two decades while living in the New York area, South Florida, Toronto, Sydney, and, currently, Southern California. She wrote her dissertation on Robert Rauschenberg at the Institute of Fine Arts under the guidance of Kirk Varnedoe; she has since published extensively on the artist and lectured on his art at museums across the United States. She served for seven years as Director of the Whitney Museum of American Art, Fairfield County, organizing exhibitions and supervising all museum functions. Feinstein has contributed feature articles and reviews to *Art in America* for more than twenty years and has written for a host of other publications. She has regularly guest curated exhibitions and has taught at numerous universities. She is currently involved with writing and other projects while teaching at UCLA Extension.

EDUCATION

- Ph.D. Institute of Fine Arts, New York University
Specialization in 20th Century European and American Art
Dissertation: *Random Order: The First Fifteen Years of Robert Rauschenberg's Art, 1949-1964*
- M.A. Institute of Fine Arts
- B.A. Northwestern University, Evanston, Illinois

PROFESSIONAL EXPERIENCE

UCLA Extension 6/13-present
Instructor of adult education classes, among them, *Exploring Issues in Contemporary Art*.

Greenwich Art Group 9/12-present
Coordinator of monthly scheduled events, i.e., museum, gallery and artist studio visits, for longstanding group of prominent collectors and museum board members.

The Frostig Collection 10/13-2/13
Participated in the organization and wrote online texts for the fundraising photography exhibition and auction, *My Aim is True*, curated by Jamie Lee Curtis.

University of California, Irvine 9/11-12/11
Adjunct Professor, Department of Art History. Instructor of class, *Art and Politics Now*, for upper level undergraduates.

Art in America 7/94-present
Frequent contributor of feature articles and reviews to major art world journal.
Corresponding Editor/Miami 5/04-8/08

The Museum of Modern Art, New York 9/07-12/10
 Instructor of Adult Academic Courses for Department of Education, including *Exploring Issues in Contemporary Art Since 1980*, *Contemporary Art Practices: The Ever-Expanding Studio*, *Modern and Contemporary Art, 1945 to the Present*, *A Focused Look at 'Here is Every,' Four Decades of Contemporary Art*, *Pop Art in Depth* and *Circa 1958: New Directions in American Art*. Contributor of essays on artists and works of art to MoMA's website.

New York University, School of Continuing and Professional Studies 2/10-12/10
 Instructor of *Modern and Contemporary Art at the Metropolitan Museum of Art*.

Ackland Art Museum, University of North Carolina, Chapel Hill 3/07-1/09
 Guest curator and catalogue essayist for the exhibition, *Circa 1958: Breaking Ground in American Art*, which explores the two major alternatives to Abstract Expressionism that emerged in the late 1950s: Assemblage and Post-Painterly Abstraction. Opened September 20, 2008.

Philip Johnson's Glass House, New Canaan, CT 3/07-9/07
 Lecturer and writer of guide to paintings and sculptures found on the estate.

University of Miami 8/04-6/06
 Visiting Associate Professor, Department of Art and Art History. Courses included *Dada and Surrealism*, *Minimalism and After*, *Pop Art since 1960* and *Museum Studies: History, Theory and Practice*. Served on multiple graduate student thesis committees in both Art and Art History. Regularly met with students to consult on education and career plans. Led teacher and docent-training workshops for the university's Lowe Art Museum.

Museum of Contemporary Art, North Miami 2/03-4/03
 Delivered a series of lectures in conjunction with the exhibition, *Frankenthaler: Paintings on Paper (1949-2002)*.

Miami Art Museum 12/98-4/99
 Instructor of class *American Art, 1900-1970*, for museum docents.

University of Guelph, Guelph, Ontario 1/94-4/95
 Adjunct Professor. Instructor of upper-level undergraduate courses *European Art 1900-1940* and *Art Since 1945*.

Whitney Museum of American Art at Champion, Stamford, CT 4/85-1/92
 Branch Director. Supervised all functions of a small museum: prepared five exhibitions per year and their accompanying catalogues; coordinated education and special events programs; managed budgets and finances. Exhibitions included *Robert Rauschenberg: The Silkscreen Paintings, 1962-64* for the main Whitney Museum in New York, as well as the following for the Whitney branches: *Photographic Fictions*; *Contemporary Diptychs: Divided Visions*; *American Print Renaissance*; *The 'Junk' Aesthetic: Assemblage of the 1950s and Early 1960s*; and *With the Grain: Contemporary Panel Painting*.

Hunter College of the City of New York 9/84-6/84
 Adjunct Professor. Instructor of undergraduate course *Modern Art II*.

Museum of Modern Art, New York 9/80-9/84
 Lecturer, Department of Education. Delivered gallery talks, instructed adult education classes, and conducted tours for visiting school groups.

The Collection of Sally and Victor Ganz, New York 8/82-2/84
Cataloguer of major collection of contemporary American art.

New School for Social Research, New York 2/82-5/82
Instructor, Collectors' Institute. Taught adult education class *Art since 1945*.

Metropolitan Museum of Art, New York 6/80-8/80
Graduate Summer Assistant, Department of 20th Century Art.

Ertegun Collection Group, New York 5/80-12/80
Curator of large private collection of abstract American paintings of the 1930s.

Museum of Modern Art, New York 11/79-6/80
Supervisor, N.E.A. Gallery Talks Program, Department of Education. Coordinated schedule of lectures, evaluated program participants, and delivered weekly gallery talks.
Lecturer, N.E.A. Gallery Talks Program. 1/79-11/79

National Gallery of Art, Washington, D.C. 6/78-8/78
Graduate Summer Intern, Department of Education.
Whitney Museum of American Art, New York 8/75-1/76
Intern to Marcia Tucker, Curator. Involved in the organization of the *Richard Tuttle* and *Two Hundred Years of American Sculpture* exhibitions.

Art Institute of Chicago 1/74-6/75
Intern, Department of 20th Century Painting and Sculpture.

PUBLICATIONS, PRESENTATIONS AND SYMPOSIA

"Rauschenberg's *Scanning, Port of Entry* and *Catastrophe*," SF MOMA *Rauschenberg Reserach Project* (available online).

"Beyond Barncusi: The Space of Modern Sculpture," slide lecture and tour of Norton Museum exhibition conducted for Inside the Story, Pasadena.

"Robert Rauschenberg: Transferred Imagery=Transferred Energy." Lecture presented at the opening of the Miami Art Museum's exhibition *Focus Gallery: Robert Rauschenberg*, November 18, 2010.

"Robert Rauschenberg: Engaging the Everyday," in *San Francisco Museum of Modern Art: 75 Years of Looking Forward*, San Francisco Museum of Modern Art, 2009.

"Rauschenberg's 'Ace:' An Interpretation," in *A Fine Regard: Essays in Honor of Kirk Varnedoe*, Ashgate Press, 2008.

"Tensions in American Culture and Trends in American Art: A Debate Among Experts." Participant in panel in conjunction with the exhibition, *Circa 1958: Breaking Ground in American Art*, Ackland Art Museum, University of North Carolina, Chapel Hill, September 20, 2008.

"Bringing It All Back Home: The New York Art Scene, 1955-65." Presenter and participant in panel discussion with Irving Sandler and Pepe Karmel in conjunction with

the exhibition, *New York Cool*, Grey Gallery and Study Center, New York University, April 30, 2008.

"Broken Narratives: From Rauschenberg to Neo Rauch." Presentation in symposium, *Rauschenberg and After*, CAA Conference, February 2008.

"Reflections of Self in Rauschenberg's Combines." Lecture delivered at the Museum of Contemporary Art, Los Angeles, June 15, 2006.

Francie Bishop Good: Carly, So Far, photography book published by the Ambrosino Gallery, Miami, March 2006.

"Picasso's Influence," Miami Art Museum's Morning Lecture Series, January 18, 2006.

"Robert Rauschenberg: The Scenario Series." Gallery talk presented at the Miami Art Museum, April 21, 2005.

"The Passion of the Collector." Moderator and presenter in panel discussion with Irma Braman and Craig Robins, FAB (Funding Arts Broward), Fort Lauderdale, November 22, 2004.

Humberto Castro, exhib. cat., Kendall Campus Art Gallery, Miami Dade Community College, November 2003.

Luis Gisbert's "Cheerleader Series," 2001-2003, exhib. cat., Kendall Campus Art Gallery, Miami Dade Community College, June 2003.

"Elyn Zimmerman: Reflections," in *Elyn Zimmerman Photographs*, exhib. cat., Gagosian Gallery, New York, May 2003.

"Arts Writers' Panel: What we write about when we write about art." Presenter and participant in panel discussion, Dorsch Gallery, February 19, 2003. Joel Weinstein, Moderator.

Unexpected Selections: Art from 1985 to the Present from the Martin Z. Margulies Collection, exhib. cat., Art Museum, Florida International University, September 2002.

"Brooklyn!" Panel discussion participant, Palm Beach Institute of Contemporary Art, November 8, 2001. Michael Rush, Moderator.

"José Bedia's 'Primitivism' in the Context of Twentieth Century Art." Lecture presented at Art Museum, Florida International University, March 24, 1999.

José Bedia, exhib. cat., Art Museum, Florida International University, March 1999.

"Rauschenberg: Paintings, Drawings, Sculpture, and Prints," in *A Life of Collecting: Victor and Sally Ganz*, Michael Fitzgerald ed., Christie's, New York, 1997.

"Rauschenberg's Combines." Lecture presented at the Museum of Contemporary Art, Chicago, February 7, 1992.

"New Perspectives on Robert Rauschenberg's Silkscreen Paintings." Moderator of symposium held at the Whitney Museum of American Art, New York, January 24, 1991. Panelists were Andy Grundberg, critic, *The New York Times*; Sidra Stich, chief curator, University Art Museum, Berkeley; and Charles Stuckey, curator, Art Institute of Chicago.

Robert Rauschenberg: The Silkscreen Paintings, 1962-64, exhib. cat., Whitney Museum of American Art in association with Bulfinch Press, Little, Brown and Co., London, 1990.

"Rauschenberg: The Silkscreen Paintings in Context." Lecture presented for the Collectors Group of the Museum of Contemporary Art, Chicago, September 21, 1990.

"With the Grain: Contemporary Panel Painting." Moderator of symposium held at the Whitney Museum, Philip Morris, September 12, 1990, with panelists Vikky Alexander, Ford Beckman, Michael Mazur and Ray Smith.

"The Acquisitive Urge: A Symposium on Art Collecting." Moderator of symposium held at the Whitney Museum at Champion, February 20, 1986. Panelists were John Marion, President and Chairman of the Board of Sotheby's North America; art advisor Jeffrey Deitch; gallery director Douglas Baxter; and Connecticut collectors Richard E. Anderson and Walter Bareiss.

"Frank Stella's Prints, 1967-1982." Lecture presented as part of *Artforum Lecture Series*, Montclair State College, New Jersey, October 1983.

"Jasper Johns' Diver of 1962: A New Interpretation." Lecture presented at the symposium *Investigations of Referential Imagery in Modern Art*, College Art Association Conference, February 1983.

"Jasper Johns' 'Untitled' of 1972 and Marcel Duchamp's Bride." Lecture presented at *Symposium on Contemporary Art*, Fashion Institute of Technology, April 1981.

ARTICLES AND REVIEWS

"Going to Extremes: Chris Burden at the New Museum," *Art in America* online, 10/2/13.

"Arne Svenson at Western Project", *Art in America*, May 2013.

"Print/Out: 20 Years in Print," *Print Quarterly*, March 2013.

"Ends of the Earth: Land Art to 1974," *caa. reviews*, January 10, 2013.

"Art of Destruction: Q and A with Paul Schimmel," *Art in America* online, 11/8/12.

"Richard Diebenkorn: The Ocean Park Series," *caa. reviews*, September 7, 2012.

"Proof: The Rise of Printmaking in Southern California," *Print Quarterly*, June 2012.

"David Smith: Cubes and Anarchy," *caa.reviews*, March 14, 2012.

"Art in the Streets," *caa.reviews*, January 11, 2012.

"Street Lore: Q and A With Jeffrey Deitch," *Art in America* online, 5/19/11.

"The Robert & Ethel Scull Collection at Acquavella Galleries," *Art in America*, June/July 2010.

"Robert Thiele at Dorsch Gallery," *Art in America*, May 2010.

- "Maria Martinez-Canas at the Freedom Tower," *Art in America*, March 2010.
- "Ronald Bladen at Jacobson Howard," *Art in America*, March 2009.
- "Al Held," *The Brooklyn Rail*, February 2009.
- "Handforth's Fallen Angels," *Art in America*, June/July 2008.
- "After the Fairs" (review of Art Basel Miami Beach 2007), *Art in America*, March 2008.
- "Rosalyn Drexler: Stranger No More," *Art in America*, June/July 2007.
- "Paulina Olowska at Metro Pictures," *Art in America*, June/July 2007.
- "Dogged Persistence" (review of William Wegman retrospective)," *Art in America*, May 2007.
- "Gavin Perry and Mette Tommerup at Fredric Snitzer," *Art in America*, December 2006.
- "Miami Preview," *Art in America*, December 2006.
- "Chronicles of Modernism: Mission of the Avant-Garde [the Societe Anonyme]," *Art in America*, June 2006.
- "Martin Z. Margulies," *Contemporary* (London), no.80, 2006.
- "Billy Grace Lynn at the Lowe Art Museum," *Art in America*, April 2006.
- "Larry Rivers at Marlborough and Marlborough Chelsea", *Art in America*, December 2005.
- "Frontpage: Miami Hosts the Art World," *Art in America*, December 2005.
- "Report from Miami: Haitian Spirits," *Art in America*, November 2005.
- "Front Page: Art Basel Miami Beach: Who Profits?" *Art in America*, March 2005.
- "Front Page: Miami Beach in December: Cool Stuff," *Art in America*, December 2004.
- "Palm Beach: Carrie Moyer and Sheila Pepe at Palm Beach ICA," *Art in America*, December 2004.
- "Artschwager Pinxit," *Art in America*, October 2004.
- "Report from Miami: Expanding Horizons," *Art in America*, December 2003.
- "Robert Miller at Dorsch," *Art in America*, November 2003.
- "David Remfry at the Boca Raton Museum of Art and Elaine Baker," *Art in America*, July 2003.
- "Front Page: Miami Heat Over Expansion Plan," *Art in America*, June 2003.

"Lichtenstein: Seeing is Believing" (review of Museum of Contemporary Art, North Miami, exhibition), *Art in America*, July 2002.

"New York: Elyn Zimmerman at Gagosian," *Art in America*, July 2002.

"New York: Annika Larsson at Andrea Rosen," *Art in America*, June 2002.

"Ah Xian: A Journey to China," *Art in America*, February 2002.

"Sydney: Ella Dreyfus at Stills," *Art in America*, June 2001.

"Report from Sydney: Art and Sport Down Under" (Review of the Sydney 2000 Olympic Arts Festival), *Art in America*, May 2001.

"Report from Sydney: The Biennale of Reconciliation," *Art in America*, December 2000.

"Report from Miami. Part 2: Miami Heats Up," *Art in America*, November 1999.

"Report from Miami. Part I: Museum Salsa," *Art in America*, May 1999.

"Miami: Zadok Ben-David and Juan Carlos Garcia-Lavin at Ambrosino Gallery," *Art in America*, June 1998.

"Tunga: Excavating a Past," *Art in America*, May 1998.

"Rauschenberg: Solutions for a Small Planet" (review of Solomon R. Guggenheim retrospective), *Art in America*, February 1998.

"Jasper Johns: The Examined Life" (review of Museum of Modern Art retrospective), *Art in America*, April 1997.

"Review of Exhibitions: Cathy Daley at Paul Petro," *Art in America*, February 1996.

"Jessica Stockholder: Chaos Theory," *Canadian Art*, Fall 1995.

"Review of Exhibitions: Spring Hurlbut at the Power Plant," *Art in America*, May 1995.

"Report From Toronto. Part 2: Opening Doors," *Art in America*, " November 1994.

"Report from Toronto. Part 1: Canada's Art Capital: The Public Sector," *Art in America*, July 1994.

"Behind the Screens" (on Rauschenberg's Silkscreen Paintings), *The Antique Collector* (London), March 1991.

"The Early Work of Robert Rauschenberg: The White Paintings, the Black Paintings, and the Elemental Sculptures," *Arts*, September 1986.

"David Salle's Art in 1985: Dead or Alive?" *Arts*, November 1985.

"The Unknown Early Rauschenberg: The Betty Parsons Exhibition of 1951," *Arts*, January 1985. Also presented as a lecture at the Whitney Symposium, Whitney Museum of American Art, April 1984.

"Twombly's Eloquent Voice," *Arts*, January 1985.

"Melissa Miller: The Uses of Enchantment," *Arts*, June 1984.

"Jim Dine's Early Work," *Arts*, March 1984.

"Frank Stella's Prints, 1967-1982," *Arts*, March 1983.

"Stella's Diamonds: Frank Stella's New Work," *Arts*, January 1983.

"Jasper Johns' 'Untitled' of 1972 and Marcel Duchamp's Bride," *Arts*, September 1982.

"Jasper Johns" (review of drawing retrospective), *Arts*, April 1981.

"New Thoughts for Jasper Johns' Sculpture," *Arts*, April 1980.

SELECTED NEWSPAPER ARTICLES

"Pudding, Target and Toilets: Prankster artist and soon-to-be Angeleno Bert Rodriguez is just making sh*t up," *LA Weekly*, December 2, 2011.

"Margarita Cabrera at Walter Maciel Gallery: Trying to Bridge the U.S.-Mexican Border," *LA Weekly*, October 13, 2011.

"All Manner of Objects, Combined Artfully (Rauschenberg)," *The Wall Street Journal*, Tuesday, January 10, 2006.

"The Fair That Made Miami Hot All Year Round," *The Wall Street Journal*, Thursday, December 1, 2005.

"Exhibit highlights 'Two Women' on different paths (Carrie Moyer and Sheila Pepe)," *South Florida Sun-Sentinel*, Wednesday, August 11, 2004.

"Some Frames Border on High Art," *The Wall Street Journal*, Wednesday, July 13, 2004.

"Close Encounter (Chuck Close Prints)," *South Florida Sun-Sentinel*, Sunday, May 30, 2004.

"An Illuminating Experience ('Light and Atmosphere' at MAM)," *South Florida Sun-Sentinel*, Sunday, May 23, 2004.

"Fact and Fancy ('Age of Enlightenment' at Lowe)," *South Florida Sun-Sentinel*, Wednesday, May 5, 2004.

"An unfettered palette (Laura Owens at MOCA)," *South Florida Sun-Sentinel*, Tuesday, April 27, 2004.

"A knockout exhibition (World Class Boxing)," *South Florida Sun-Sentinel*, Wednesday, March 10, 2004.

"Artist plays multiplication game with layered pictures (Barbara Strasen)," *South Florida Sun-Sentinel*, Wednesday, February 18, 2004.

"The Gallery: A Multidirectional Master," *The Wall Street Journal*, Thursday, January 15, 2004.

“Contemporary Urban Sprawl: Art Loves Design,” *South Florida Sun-Sentinel*, Sunday, November 30, 2003.

“Artists make a place of their own,” *South Florida Sun-Sentinel*, Saturday, October 25, 2003.

“Artist’s dynamic lines, imagery draw viewers into unique journey (Julie Mehretu),” *South Florida Sun-Sentinel*, Tuesday, October 21, 2003.

“New Wave from the East,” *South Florida Sun-Sentinel*, Thursday, October 9, 2003.

“Patriot’s Palettes: ‘True Colors,’” *South Florida Sun-Sentinel*, Sunday, June 8, 2003.

“The Gallery: Worlds Unto Themselves, on Paper (Helen Frankenthaler),” *The Wall Street Journal*, Thursday, April 24, 2003.

CURATORIAL PROJECTS

Circa 1959: Transitions in the Work of Nine Abstract Painters, Jacobson Howard Gallery, New York. September 10-October 24, 2009.

Circa 1958: Breaking Ground in American Art, Ackland Museum of Art, University of North Carolina, Chapel Hill. September 21, 2008-January 4, 2009.

American Art Today: Faces and Figures. Art Museum, Florida International University. January 17-March 9, 2003.

Robert Rauschenberg: The Silkscreen Paintings, 1962-64. Organized for the Whitney Museum of American Art, New York. December 7, 1990-March 17, 1991.

The following were curated for the Whitney Museum of American Art, Fairfield County; several traveled elsewhere.

Early/Later: Selected Works from the Permanent Collection of the Whitney Museum of American Art. Revised version of exhibition curated by Adam Weinberg for the Whitney Museum at Equitable. June 14-August 24, 1991.

With the Grain: Contemporary Panel Painting. March 9-May 9, 1990. Traveled.

The Eighties in Review: Selections from the Permanent Collection of the Whitney Museum of American Art. December 8, 1989-February 28, 1990.

The 'Junk' Aesthetic: Assemblage of the 1950s and Early 1960s. April 7-June 14, 1989. Traveled.

Enduring Creativity (twelve prominent artists in their late seventies and eighties). April 15-June 15, 1988.

American Print Renaissance 1958-1988. February 5-April 6, 1988.

Contemporary Cutouts. Expanded version of exhibition organized by Susan Lubowsky (Talbot) for the Whitney Museum at Philip Morris. November 20, 1987-January 27, 1988.

Contemporary Diptychs: Divided Visions. March 20-May 22, 1987. Traveled.

Louise Nevelson: A Concentration of Works from the Permanent Collection of the Whitney Museum of American Art. January 7-March 11, 1987. Traveled.

Edward Hopper: City, Country, Town. Co-curated with Deborah Lyons. September 4-October 29, 1986. Traveled.

Photographic Fictions. April 4-May 28, 1986.

Connecticut Collects: American Art Since 1960. January 29-March 26, 1986.

MEMBERSHIPS AND AWARDS

International Association of Art Critics

College Art Association

Clawson Mills Fellowship, Metropolitan Museum of Art, 1984-1985

Chester Dale Fellowship, Metropolitan Museum of Art, 1983-1984

Robert Goldwater Fellowship, Institute of Fine Arts, 1982-1983